



EUROSPAN

LITERATURE

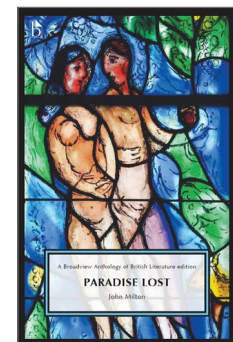
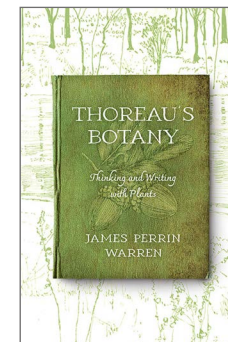
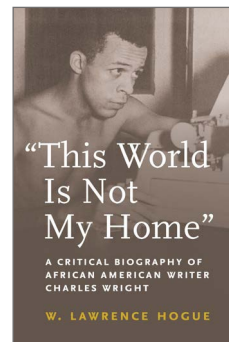
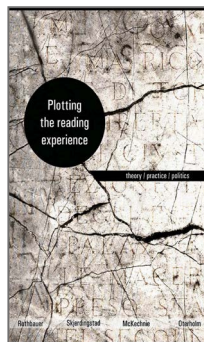
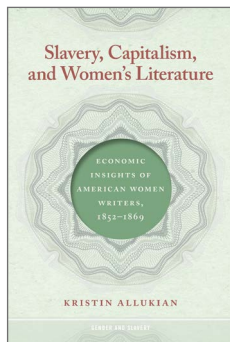
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Baylor University Press
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The Catholic University of America Press
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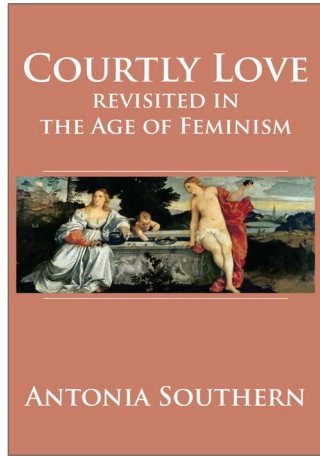
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LITERARY STUDIES



COURTLY LOVE REVISITED IN THE AGE OF FEMINISM

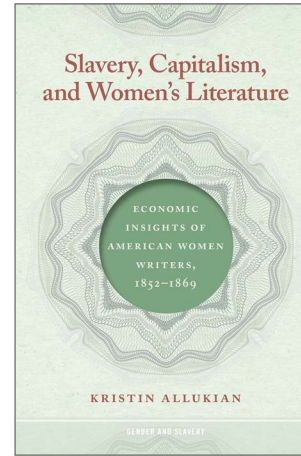
Antonia Southern

Courtly love and feminism are strange bedfellows, the one a controversial literary concept, and the other a continuing crusade. Both can be taken seriously or ridiculed. In this incisive book, Antonia Southern tries to do both with both, focusing a feminist lens on 14 authors, some well-known and some less so.

May 2023 250pp

9781680537215 Hardback £107.00 / €120.00

Academica Press



SLAVERY, CAPITALISM, AND WOMEN'S LITERATURE

Economic Insights of American Women Writers, 1852-1869

Kristin Allukian

Gender and Slavery Series

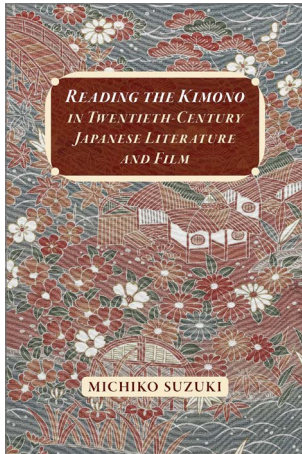
Makes an important contribution to slavery and capitalism scholarship by including the voices of some of the best-known nineteenth-century American women writers. Women's literature offers crucial and previously unconsidered economic insights into the relationship between slavery and capitalism.

Aug 2023 230pp

9780820364599 Paperback £26.50 / €30.00

9780820364605 Hardback £98.00 / €113.00

University of Georgia Press



READING THE KIMONO IN TWENTIETH-CENTURY JAPANESE LITERATURE AND FILM

Michiko Suzuki

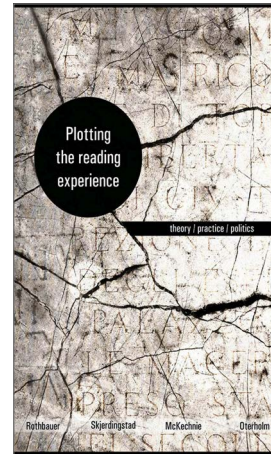
The kimono is a vibrant part of Japanese modernity, playing an integral role in literature and film in the twentieth century. This book is the first extended study to offer new ways of interpreting textual and visual narratives through 'kimono language' - what these garments communicate within their literary, historical, and cultural contexts.

Oct 2023 336pp

9780824892951 Paperback £27.95 / €32.00

9780824892937 Hardback £70.00 / €79.00

University of Hawai'i Press



PLOTTING THE READING EXPERIENCE

Theory/Practice/Politics

Edited by Paulette M. Rothbauer et al

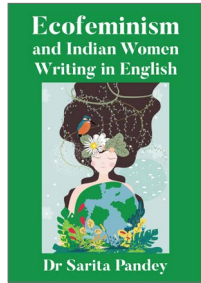
Explores the experience of what reading feels like, how it makes people feel, how people read and under what conditions, what drives people to read, and, conversely, what halts the individual in the pursuit of the pleasures of reading.

Nov 2023 430pp

9781771121736 Paperback £34.95 / €39.00

Wilfrid Laurier University Press

Academica Press



ECOFEMINISM AND INDIAN WOMEN WRITING IN ENGLISH

Sarita Pandey

The theory and praxis of ecofeminism has barely been investigated in an Indian context. Ecofeminism is an inclusive theory and provides an intersectional study of feminism, ecocriticism,

and literature. This book unearths the sensibility of Indian women writings through the lens of ecofeminism.

Sep 2023 200pp

9781680536317 Hardback £150.00 / €169.00

The University of Arizona Press

REVEALING REBELLION IN ABIAYALA

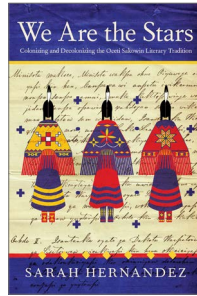
The Insurgent Poetics of Contemporary Indigenous Literature

Hannah Burdette

Explores the intersections between Indigenous literature and social movements over the past 30 years through the lens of insurgent poetics. This book looks at how Indigenous literature and social movements are intertwined and why these phenomena arise almost simultaneously in disparate contexts across the Americas.

Oct 2023 304pp

9780816552283 Paperback £37.95 / €43.00



WE ARE THE STARS Colonizing and Decolonizing the Oceti Sakowin Literary Tradition

Sarah Hernandez

Critical Issues in Indigenous Studies

After centuries of colonisation, this important new work recovers the literary record of Oceti Sakowin

(historically known to some as the Sioux Nation) women, who served as their tribes' traditional culture keepers and culture bearers. In so doing, it furthers discussions about settler colonialism, literature, nationalism, and gender.

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Baylor University Press

SCRIPTURE AND LITERATURE

A David Jasper Anthology

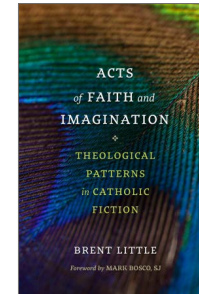
David Jasper

Compiles 40 years of writings on the relationship between the Bible, literature, and art. While acknowledging the Bible as a sacred text in more than one religious tradition, these writings recognise the Bible as literature in conversations with other literary works and traditions as well as the visual arts.

Dec 2023 260pp

9781481319584 Paperback £42.95 / €49.00

The Catholic University of America Press



ACTS OF FAITH AND IMAGINATION

Theological Patterns in Catholic Fiction

Brent Little

Through an exploration of more than a dozen Catholic authors' novels and short stories, Brent Little argues that Catholic fiction encourages the reader to reflect upon their faith holistically,

that is, the way faith informs one's affections, and how a person conceives and interacts with the world as embodied beings.

Oct 2023 278pp

9780813236650 Paperback £29.95 / €34.00

University Press of Florida

TEXTUAL AND CRITICAL INTERSECTIONS Conversations with Laurence Sterne and Others

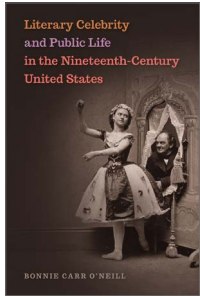
Melvyn New

In this collection of essays representing 50 years of scholarship on Laurence Sterne, Melvyn New brings Sterne into conversation with other authors - both his contemporaries, such as James Boswell and Samuel Richardson, and modernists, such as Marcel Proust and James Joyce.

Dec 2023 352pp

9780813069838 Hardback £85.00 / €96.00

University of Georgia Press



LITERARY CELEBRITY AND PUBLIC LIFE IN THE NINETEENTH-CENTURY UNITED STATES

Bonnie Carr O'Neill

Through extended readings of the works of P.T. Barnum, Walt Whitman, Ralph Waldo Emerson, Frederick Douglass, and Fanny Fern, Bonnie Carr O'Neill shows how celebrity culture authorises

audiences to evaluate public figures on personal terms and in so doing reallocates moral, intellectual, and affective authority and widens the public sphere.

Sep 2023 244pp

9780820364865 Paperback £29.95 / €35.00

READING THESE UNITED STATES

Federal Literacy in the Early Republic, 1776-1830

Keri Holt

Explores the relationship between American literature and federalism in the early decades of the republic. Taking the federal structure of the nation as a foundational point, Keri Holt examines how popular print encouraged citizens to recognise and accept the United States as a union of differences.

Sep 2023 314pp

9780820366142 Paperback £29.95 / €35.00

University of KwaZulu-Natal Press

RETURN TO THE SCENE OF THE CRIME

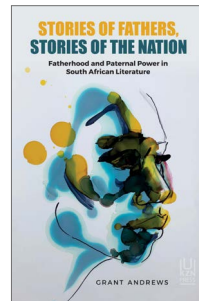
The Returnee Detective and Postcolonial Crime Fiction

Kamil Naicker

Bringing together novels set in South Africa, China, Guatemala, Sri Lanka and Somalia, this book makes a marked intervention in the field of literary studies, by both bringing to light the trend of the returnee figure and exploring the possibilities of world-making through the explosion of a familiar form.

Oct 2023 200pp

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STORIES OF FATHERS, STORIES OF THE NATION

Fatherhood and Paternal Power in South African Literature

Grant Andrews

Explores representations of fathers in select South African novels published from the birth of apartheid to the post-transitional moment. Father figures in the texts

reflect political and social climates in South Africa. The book also investigates how fatherhoods are being reimagined in light of shifting discourses of gender and identity.

Oct 2023 304pp

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LSU Press

HOW TO RE-READ A NOVEL

Matthew Clark

A novel is among the most intricate of human creations, the result of thousands of choices and decisions. In *How to Re-read a Novel*, Matthew Clark explicates the intricacies of fiction writing through practical analysis of the resources of narration, demystifying some of the tools novelists use to build worlds.

Dec 2023 224pp

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University of Massachusetts Press

WRITING AGAINST REFORM

Aesthetic Realism in the Progressive Era

Arielle Zibrak

Becoming Modern: Studies in the Long Nineteenth Century

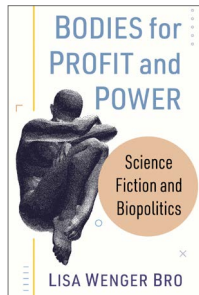
Examining the critique of reform aesthetics within the tradition of American realist literature of the late nineteenth and early twentieth centuries, *Writing Against Reform* promises to change the way we think about the fiction of this period and many of America's leading writers.

Jan 2024 280pp

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9781625347725 Hardback £85.00 / €97.00

McFarland



BODIES FOR PROFIT AND POWER

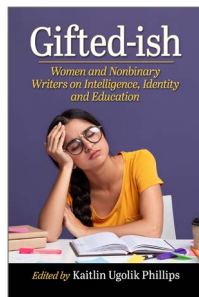
Science Fiction and Biopolitics

Lisa Wenger Bro

Covering science fiction from the early 1900s to present, this book examines the portrayal of dystopian capitalism and the bio political in works like *Brave New World* and *R.U.R.*, among many others.

Oct 2023 269pp

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GIFTED-ISH

Women and Nonbinary Writers on Intelligence, Identity and Education

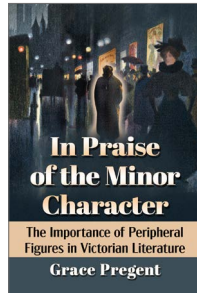
Edited by Kaitlin Ugolik Phillips

Offers personal accounts from diverse voices, each one considered a 'gifted kid' in their youth, and considers questions of identity, inequality, poverty, racism, and more. Essays address the dangers

of praising achievements over efforts, imposter syndrome, intelligence as identity, and why even the smartest among us often feel like failures.

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IN PRAISE OF THE MINOR CHARACTER

The Importance of Peripheral Figures in Victorian Literature

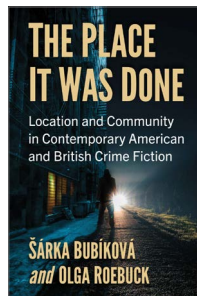
Grace Pregent

This work is about minor characters and the qualities of minor-ness in Victorian novels. It offers casual readers and scholars alike a method of reading and rereading for minor

characters that extends across genres. Chapters trace and analyse minor characters across a range of novels.

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THE PLACE IT WAS DONE

Location and Community in Contemporary American and British Crime Fiction

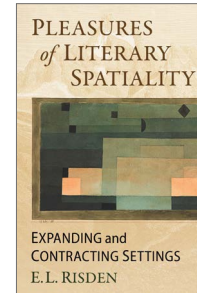
Šárka Bubíková & Olga Roebuck

Locations play an important role in every story, but in British and American contemporary crime fiction, they are often inextricable from the narrative. This work examines the city, the countryside

and the wilderness as places ripe with literary significance and symbolism.

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PLEASURES OF LITERARY SPATIALITY

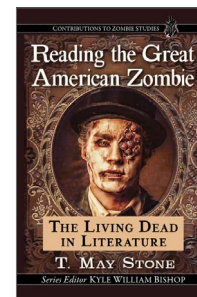
Expanding and Contracting Settings

E. L. Ridsen

Study of literary spatiality yields fascinating results reflecting useful techniques for reading writing and reminds us of the value of all sorts of different approaches to analysis and artistic enjoyment.

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READING THE GREAT AMERICAN ZOMBIE

The Living Dead in Literature

T. May Stone

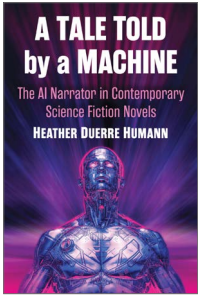
Contributions to Zombie Studies

Studying over a century of American literary history, this text explores how zombies translate cultural concepts and definitions of personhood. Chapters intricately

detail how literary zombies have long presented narratives of American cultural self-examination.

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The AI Narrator in Contemporary Science Fiction Novels
HEATHER DUERRE HUMANN

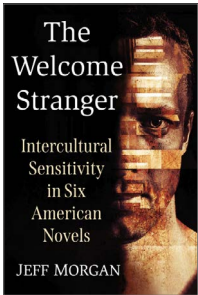
Heather Duerre Humann

Investigates key questions that arise from the use of AI narrators. This book describes how these narratives challenge humanist principles by suggesting that selfhood is an

illusion, even as they make the case for extending these principles to machines by proposing that they are not so different from humans.

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Intercultural Sensitivity in Six American Novels

Jeff Morgan

An exploration of the possibilities of intercultural training through literature, especially related to collegiate study abroad programmes, this book presents a behavioural analysis of American

literary characters through the lens of Milton Bennett's Developmental Model of Intercultural Sensitivity.

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Michigan State University Press

INDIGENOUS JOURNEYS, TRANSATLANTIC PERSPECTIVES

Relational Worlds in Contemporary Native American Literature

Edited by Anna M. Brígido-Corachán

American Indian Studies

Writing from a vantage point that respects tribal specificities and Indigenous sovereignty, the essays in this volume consider the relational place-worlds crafted by the Native American authors Louise Erdrich, Leanne Betasamosake Simpson, Gordon Henry Jr, Louis Owens, James Welch, Heid E. Erdrich, Ofelia Zepeda, and Simon J. Ortiz.

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Modern Language Association

APPROACHES TO TEACHING THE THOUSAND AND ONE NIGHTS

Edited by Paulo Lemos Horta

Approaches to Teaching World Literature

Composed from the eighth to the fourteenth centuries, *The Thousand and One Nights* is one of the world's most widely circulated and influential collections of stories. To help instructors introduce the tales to students, this volume provides historical context and discusses the many transformations of the stories in a variety of cultures.

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Northwestern University Press

CANNIBAL TRANSLATION

Literary Reciprocity in Contemporary Latin America

Isabel C. Gómez

FlashPoints

Cannibal translators digest, recombine, transform, and trouble their source materials. Isabel C. Gómez makes the case for this model of literary production by excavating a network of translation projects in Latin America that includes canonical writers of the twentieth century.

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Gender and Race in Brazilian Culture and Literature

Maria José Somerlate Barbosa

Purdue Studies in Romance Literatures

Adopts a comparative, multilayered, and interdisciplinary line of research to examine social values and cultural mores from the first decades of the twentieth century to the present.

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Syracuse University Press

**RESTING AMONG US****Authors' Gravesites in Upstate New York**

Steven Huff

New York State Series

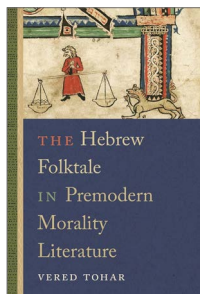
Too often, the icons of New York City overshadow the lives and works of authors who called Upstate New York home. *Resting among Us* uncovers the region's rich literary heritage through Steven Huff's journeys to the graves of writers both famous and celebrated as well as those that have been forgotten.

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**THE HEBREW FOLKTALE IN PREMODERN MORALITY LITERATURE**

Vered Tohar

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This pioneering exploration shows that in the early modern world, printed works on morality and ethics served as an important conveyor of classic Jewish folktales and as an important channel of leisure reading in premodern Jewish culture.

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Sheila E. Jelen

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THE FEMININE GAZE**A Canadian Compendium of Non-Fiction Women Authors and Their Books, 1836-1945**

Anne Innis Dagg

Many Canadian women fiction writers have become justifiably famous. When Anne Innis Dagg set out on a personal quest to make non-fiction authors better known, she expected to find just a few dozen. To her delight, she unearthed 473 writers who have produced over 674 books.

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University of Wisconsin Press

PUSHKIN, THE DECEMBRISTS, AND CIVIC SENTIMENTALISM

Emily Wang

Publications of the Wisconsin Center for Pushkin Studies

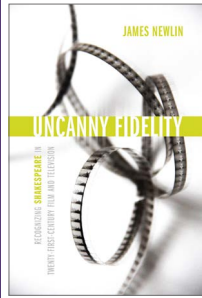
Through careful readings of the literature of Pushkin and others active in the northern branch of the Decembrist movement, such as Kondraty Ryleev and Fyodor Glinka, Emily Wang traces the development of 'emotional communities' among the members and adjacent writers.

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DRAMAS & PLAYWRIGHTS

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Recognizing Shakespeare in Twenty-First-Century Film and Television

James Newlin

Strode Studies in Early Modern Literature and Culture

Demonstrates how the study of Shakespeare's afterlife, specifically in film and television, can clarify both the historical context of his

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McFarland

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Timothy Horan

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The Role of English-Russian Relations in *Love's Labour's Lost*

Rima Greenhill

Argues that Shakespeare's *Love's Labour's Lost*'s French surface conceals a Russian core. This book outlines a comprehensive interpretation of the play that is rooted in diplomatic and trade relations between Russia and Elizabethan England during the dramatic decades following England's discovery of a northern trade route to Muscovy in 1553.

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University of Michigan Press



THE DYBBUK CENTURY

The Jewish Play That Possessed the World

Edited by Debra Caplan & Rachel Merrill Moss

Presents essays from an interdisciplinary group of scholars who explore *The Dybbuk*'s original Yiddish and Hebrew productions and offer critical reflections on the play's enduring influence.

collection will appeal to scholars, students, and theatre practitioners, as well as general readers.

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Northwestern University Press

QUEER VELOCITIES

Time, Sex, and Biopower on the Early Modern Stage

Jennifer Eun-Jung Row

Rethinking the Early Modern

Explores how seventeenth-century French theatre represents queer desire. In this first queer theoretical treatment of canonical French theatre, Jennifer Eun-Jung Row proposes that these velocities, moments of unseemly haste or strategic delay, sparked new kinds of attachments, intimacies, and erotic.

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University of Virginia Press

INKFACE

Othello and White Authority in the Era of Atlantic Slavery

Miles P. Grier

Writing the Early Americas

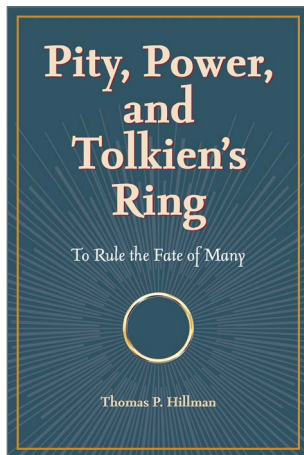
Traces productions of Shakespeare's *Othello* from seventeenth-century London to the Metropolitan Opera in twenty-first-century New York. Miles Grier shows how the painted stage Moor and the wife whom he theatrically stains became necessary types, reduced to objects of interpretation for a presumed white male audience.

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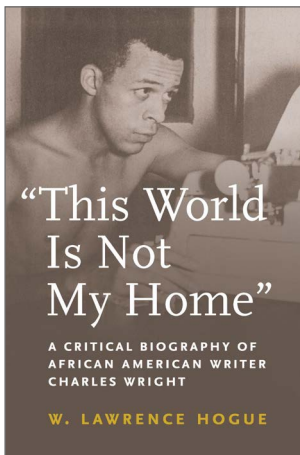
FICTION & NOVELISTS

**PITY, POWER, AND TOLKIEN'S RING****To Rule the Fate of Many***Thomas P. Hillman*

Illuminates the central struggle in *The Lord of the Rings* to deepen understanding of the whole of Tolkien's legendarium. In this remarkable work of close reading and analysis, Thomas P. Hillman gets to the heart of the tension between pity and the desire for power in J.R.R. Tolkien's *The Lord of the Rings*.

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Ernest Hemingway
and the Short Story

Zennure Köseman

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Zennure Köseman

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Hemingway and Ecocriticism

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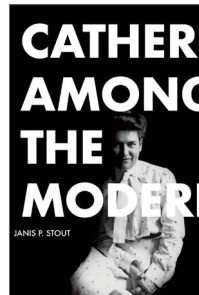
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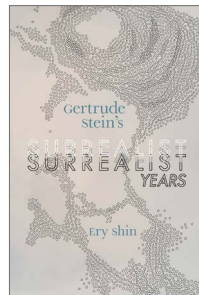
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Carl P. Eby

Reading Hemingway

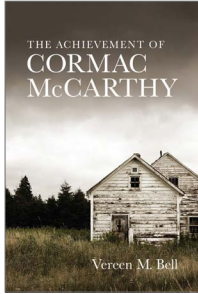
Published in 1986, Ernest Hemingway's novel *The Garden of Eden* is a literary landmark. In this volume, Carl P. Eby examines Hemingway's original unrevised manuscript in relation to Scribner's highly edited edition to clarify for readers which parts of the original work had been retained, altered, and discarded in the publisher's text.

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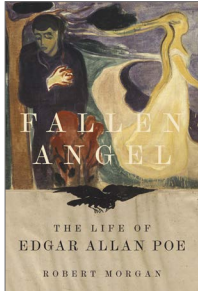
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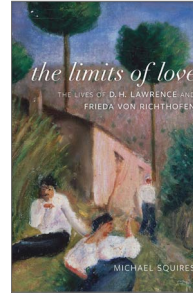
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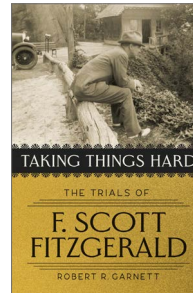
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Michael Squires

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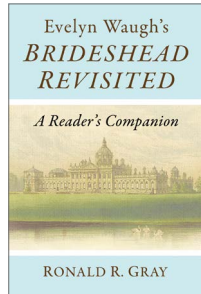
Robert R. Garnett

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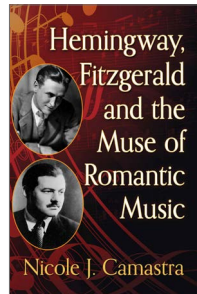
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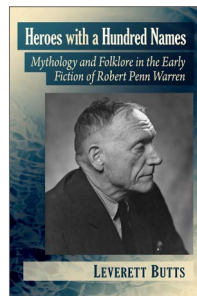
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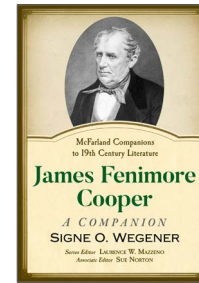
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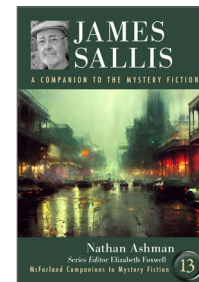
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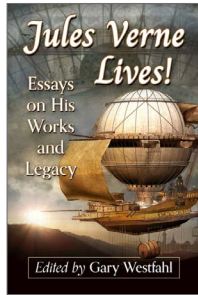
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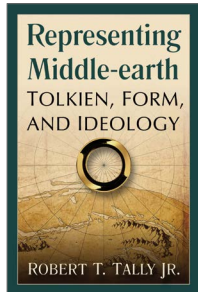


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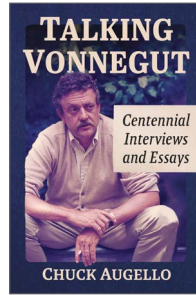
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Emmett Stinson

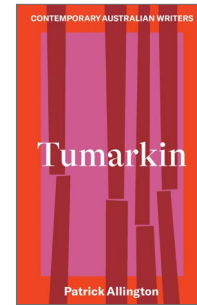
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Patrick Allington

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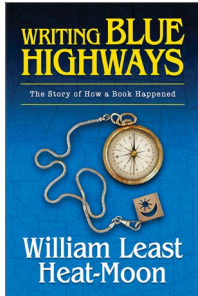
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Sijia Yao

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Gender Identity and Empowerment in María de Zayas's Works

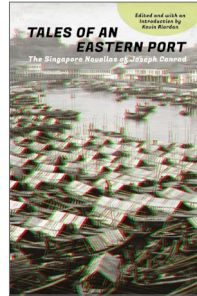
Xabier Granja Ibarreche

Explores how María de Zayas, unique in the seventeenth century as the only Spanish woman to write a collection of exemplary novels, defies Spanish hegemony by manipulating and transforming the ideals of courtly masculinity that had been popularised by conduct manuals and the traits they specified for appropriate noble comportment.

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The Lives of F. Scott Fitzgerald

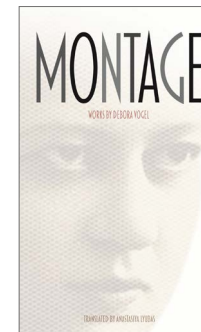
Arthur Krystal

While so many literary artists of earlier eras fall away, Scott Fitzgerald retains a hold on us. There is something inscrutable in him, a fact he recognised himself and which *New Yorker* writer Arthur Krystal takes head-on in a biography that gives us the life but leaves the minutiae behind in search of a more penetrating analysis.

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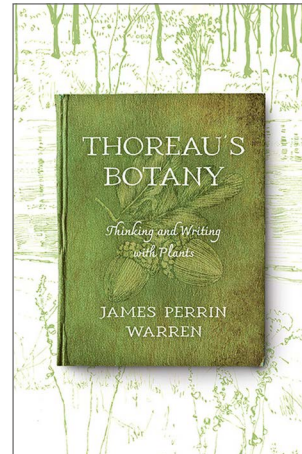
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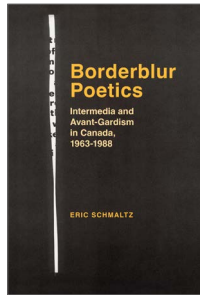
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The Hyakunin Isshu in Word and Image

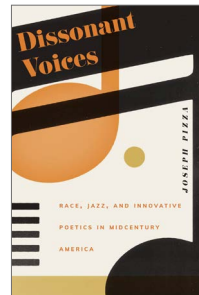
Joshua S. Mostow

The *Hyakunin Isshu*, or *One Hundred Poets, One Poem Each*, is without doubt, the most popular and widely known collection of poetry in Japan. In this study, Joshua Mostow challenges the idea of a final or authoritative reading of the *Hyakunin Isshu* and presents a refreshing, persuasive case for a reception history of this seminal work.

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HASHTAG POETRY

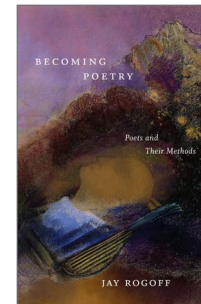
Edited by Ismail Mahomed, Siphindile Hlongwa &
Tracey Saunders

The hashtag has become the loud hailer of the twenty-first century. Its ability to gather voices and often bodies into a space of unified action for a cause or against injustice is unprecedented. This collection of poetry speaks to the power of hashtags, the individual names and the communal suffering that births them.

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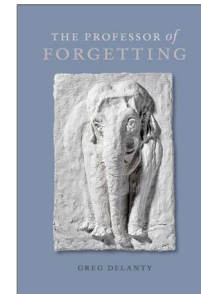
Jay Rogoff

Drawn from more than twenty years of literary criticism, this collection of Jay Rogoff's essays explore how the staying power of a poet's work and the likelihood of it enjoying a lasting identification with its creator depend on the skilled manipulation of poetic technique.

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THE PROFESSOR OF FORGETTING

Greg Delanty

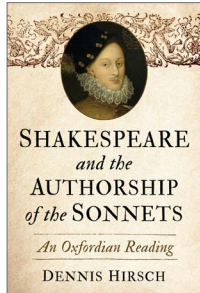
A new collection from the acclaimed Irish poet Greg Delanty, swings back and forth on the fulcrum of what we call "now" and confronts our notion of how time passes. These exuberant poems chronicle what it means to be human with joy, pathos, honesty, despair, sorrow, celebration, and wit. Often humorous, Delanty's poetry finds ways of coping with the challenges of life, as it makes lasting art out of heartbreaking difficulty and experience.

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SHAKESPEARE AND THE AUTHORSHIP OF THE SONNETS

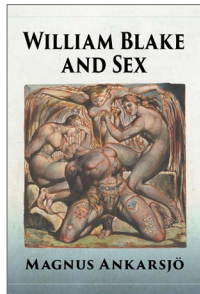
An Oxfordian Reading

Dennis Hirsch

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POETRY, HISTORY, MEMORY

Wang Jingwei and China in Dark Times

Zhiyi Yang

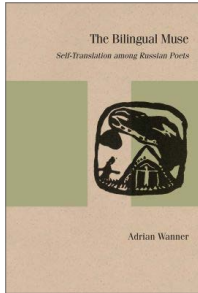
Wang Jingwei, poet and politician, patriot and traitor, has always been a figure of major academic and popular interest. Until now, his story has never been properly told, let alone critically investigated. Zhiyi Yang brings us a long overdue re-examination of Wang's impact on cultural memory of WWII in China.

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Adrian Wanner

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INTRODUCTION TO CLAUDIA RANKINE

Kathy Lou Schultz

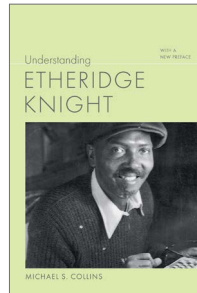
Provides the first book-length introduction to this vitally important poet. Written for scholars, poets, students, and general readers, Kathy Lou Schultz's book outlines Rankine's poetic career in all its major facets, including an analysis of Rankine's seminal book, *Citizen*.

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IMAGES IN THE RIVER

The Life and Work of Waring Cuney

Cynthia Davis & Verner D. Mitchell

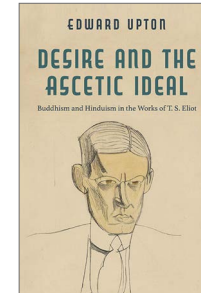
Afro-Texans

Through 100 of his best poems, many never collected or published, and a detailed biographical monograph, *Images in the River: The Life and Work of Waring Cuney* introduces readers to a newly recovered Harlem Renaissance poet, and to the history of a remarkable American family.

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DESIRE AND THE ASCETIC IDEAL Buddhism and Hinduism in the Works of T. S. Eliot

Edward Upton

Studies in Religion and Culture

Centring on T.S. Eliot's study of
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work, analysing his unpublished
graduate school notebooks on

Indian philosophy and exploring Eliot's connection with Buddhist thought.

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THE TURN OF RHYTHM

How Victorian Poetry Shaped a New Concept

Ewan Jones

Victorian Literature and Culture Series

Incredibly, until the cusp of the nineteenth century, the word rhythm was not widely used. It likewise had no cultural connotations. This book traces the complex and overlooked way in which Anglophone culture 'got rhythm', concentrating on the pivotal role that poetry played in that narrative.

Oct 2023 264pp

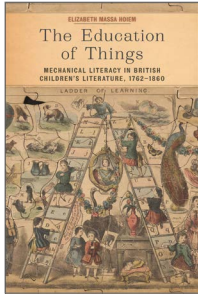
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CHILDREN'S & YOUNG ADULT

University of Massachusetts Press

McFarland



THE EDUCATION OF THINGS

Mechanical Literacy in British Children's Literature, 1762-1860

Elizabeth Fabry Massa Hoiem

Childhoods: Interdisciplinary Perspectives on Children and Youth

Argues that the combination of reading and writing with manual

tinkering and scientific observation promoted in late eighteenth- and early nineteenth-century Britain produced new forms of 'mechanical literacy', competencies that were essential in an industrial era.

Dec 2023 328pp

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THE CHARACTERS OF OZ

Essays on Their Adaptation and Transformation

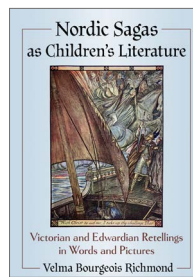
Edited by Dina Schiff Massachi

Afterword by Robert Baum

When L. Frank Baum wrote *The Wonderful Wizard of Oz*, he created an American myth that has endured the test of time. This collection of essays follows Baum's archetypal characters as they've changed over time in order to examine what those changes mean in relation to Oz, American culture and basic human truths.

Oct 2023 277pp

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NORDIC SAGAS AS CHILDREN'S LITERATURE

Victorian and Edwardian Retellings in Words and Pictures

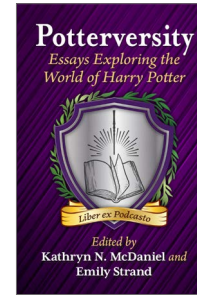
Velma Bourgeois Richmond

Examines translations of Icelandic sagas and the Victorian and Edwardian children's

literature that they inspired, some canonical, others forgotten. This book covers contributions from authors like William Morris, Henry Wadsworth Longfellow, Thomas Gray, Walter Scott, H. Rider Haggard, W.H. Auden, John Greenleaf Whittier and more.

Oct 2023 379pp

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POTTERVERSITY

Essays Exploring the World of Harry Potter

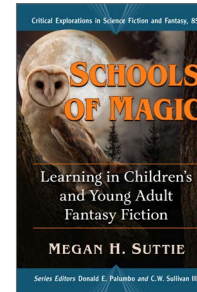
Edited by Kathryn N. McDaniel & Emily Strand

Presents a written companion to the popular, 'Hermione-Approved' MuggleNet podcast by the same name. Selected from the top Potter Studies scholars in the field, the diverse authors in this volume

provide a range of interpretations of wizarding world stories.

Nov 2023 284pp

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SCHOOLS OF MAGIC

Learning in Children's and Young Adult Fantasy Fiction

Megan H. Suttie

Critical Explorations in Science Fiction and Fantasy, Vol. 85

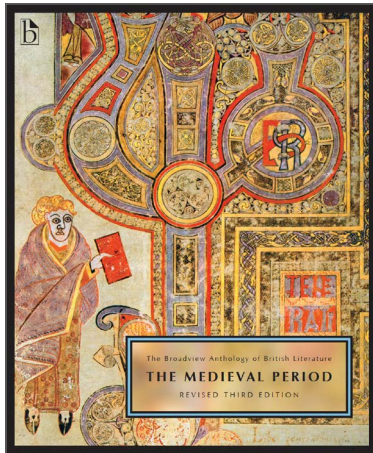
Introducing a new, holistic framework for analysing texts in the fantastic school story subgenre, this book examines texts including

the *Harry Potter* series, Terry Pratchett's *Discworld*, and Patrick Rothfuss's *Kingkiller Chronicle*, along with works by Jane Yolen, Nnedi Okorafor and Tracy Deonn.

Oct 2023 206pp

9781476680590 Paperback £49.95 / €57.00

ANTHOLOGIES



THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE, VOLUME 1 The Medieval Period, Revised Third Edition

Edited by Joseph Black et al

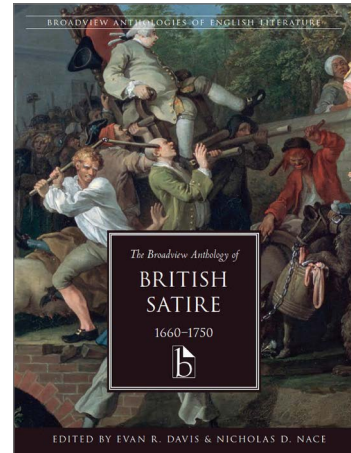
In all of its volumes, *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers.

In the revised third edition of this volume, the term 'Anglo-Saxon' has been removed from the editorial apparatus - a change made in response to recent scholarly work that has drawn attention to the term's historical and current usage by white supremacists. Broadview have also taken the opportunity to implement a small number of additional improvements; the pagination, however, remains the same.

Aug 2023 960pp

9781554816163 Paperback £49.95 / €60.00

Broadview Press



THE BROADVIEW ANTHOLOGY OF BRITISH SATIRE, 1660-1750

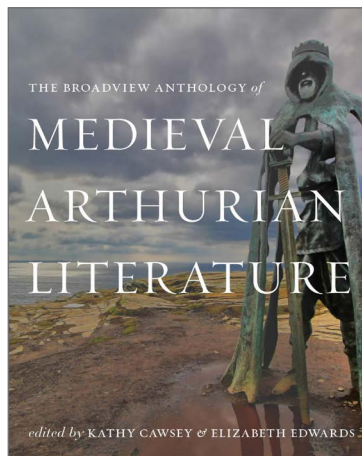
Edited by Evan R. Davis & Nicholas D. Nace

Provides a thorough introduction to the highpoint of British literary satire. This anthology presents works by 30 satirists, including 11 women. By turns raucous, piercing, acerbic, winking, vexatious, and sly, the satires in the anthology will provoke fresh, dynamic approaches to this crucial literary period.

Jul 2023 376pp

9781554812509 Paperback £44.95 / €50.00

Broadview Press



THE BROADVIEW ANTHOLOGY OF MEDIEVAL ARTHURIAN LITERATURE

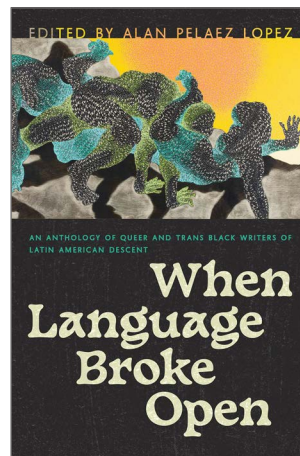
Edited by Kathy Cawsey & Elizabeth Edwards

Offers an up-to-date and student-friendly approach to teaching the literature of the Arthurian tradition. With a team of contributing editors creating new translations of classic texts, and a distinctive balance of familiar and lesser-known Arthur legends, the anthology is an authoritative and highly teachable resource.

Nov 2023 500pp

9781554815975 Paperback £49.95 / €57.00

Broadview Press



WHEN LANGUAGE BROKE OPEN

An Anthology of Queer and Trans Black Writers of Latin American Descent

Edited by Alan Pelaez Lopez

Camino del Sol

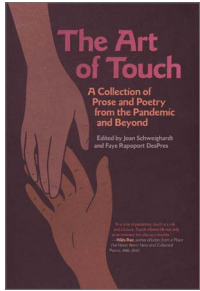
Collects the creative offerings of 45 queer and trans Black writers of Latin American descent who use poetry, prose, and visual art to illustrate Blackness as a geopolitical experience that is always changing. Telling stories of Black Latinidades, this anthology centres the multifaceted realities of the LGBTQ community.

Dec 2023 320pp

9780816549962 Paperback £32.95 / €37.00

The University of Arizona Press

University of Georgia Press



 eBook available

THE ART OF TOUCH

A Collection of Prose and Poetry from the Pandemic and Beyond

Edited by Joan Schweighardt & Faye Rapoport DesPres

Brings together the unique voices of 39 of some of the most creative thinkers of our times to consider the

impact of one of our six main senses: touch. Psychologists, healers, massage therapists, academics, creative writers and others reflect on or tell personal stories about what it means to be able to touch, or to have to go without it.

Oct 2023 277pp

9780820365336 Paperback £19.95 / €23.00

McFarland

THE SPARK OF MODERNISM

Twenty Speculative Stories and Writings That Defined an Era, 1886-1939

Edited by William Gillard, James Reitter & Robert Stauffer

The years 1886 to 1939 were a time of cataclysmic cultural and technological transformation and spawned the rise of the literary genres of science fiction, fantasy and horror. This work assembles gems of late nineteenth and early twentieth century genre literature, including stories by literary giants and less well-known authors.

Oct 2023 274pp

9781476691091 Paperback £39.95 / €45.00

University of New Mexico Press

FIERCE VOICE / VOZ FEROS

Contemporary Women Poets from Argentina and Uruguay

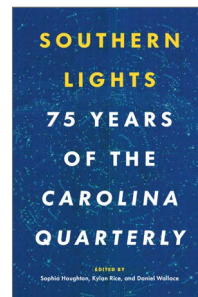
Edited by Jesse Lee Kercheval, Curtis Bauer & Lisa Rose Bradford

A bilingual anthology, *Fierce Voice / Voz feroz* features Argentine and Uruguayan women poets published after their countries' return to democracy in the 80s. These 26 poets introduced innovative, invigorating styles and provided an essential addition to the development of Latin American poetry.

Oct 2023 400pp

9780826365361 Paperback £23.95 / €28.00

The University of North Carolina Press



SOUTHERN LIGHTS

75 Years of the Carolina Quarterly

Edited by Kylan Rice, Sophia Houghton & Daniel Wallace

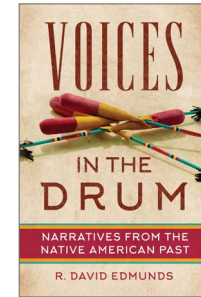
In the world of literary journals and little magazines, the *Carolina Quarterly* is one of the oldest and most prestigious in the South. This anthology gathers some of the best work from the last three-quarters

of a century, along with an informative essay about the journal's history and impact.

Nov 2023 260pp

9781469674568 Paperback £21.95 / €25.00

University of Oklahoma Press



VOICES IN THE DRUM

Narratives from the Native American Past

R. David Edmunds

In this engaging narrative, acclaimed historian R. David Edmunds combines careful research with creative storytelling to give voice to indigenous individuals and families and to illustrate the impact of pivotal events on their lives. A

nonfiction account accompanies each narrative to provide necessary historical and cultural context.

Oct 2023 352pp

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Sunway University Press

THE PATHBREAKERS AND OTHER STORIES

Guy Russell, Paul GnanaSelvam & Ryoka Tanoi

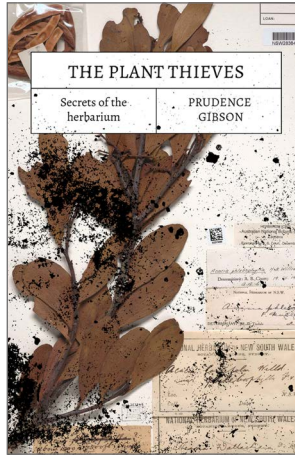
In conjunction with the United Nations' Sustainable Development Goals, the 20 fictional stories in the book cover a spectrum of sustainability issues. *The Pathbreakers and Other Stories* hopes that each story within is able to inspire and educate everyone about the importance of our world and its everyday issues.

Oct 2023 216pp

9789675492921 Paperback £11.50 / €12.00

Dialogy

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**THE PLANT THIEVES****Secrets of the Herbarium***Prudence Gibson*

Explores the secrets of the National Herbarium of New South Wales and unearths remarkable stories of plant naming wars, rediscovered lost species, First Nations agriculture, illegal drug labs and psychoactive plant knowledge.

May 2023 272pp**9781742237688 Paperback £24.95 / €28.00*****NewSouth Publishing*****Isaac Bashevis Singer****Writings on Yiddish and Yiddishkayt
The War Years, 1939-1945**

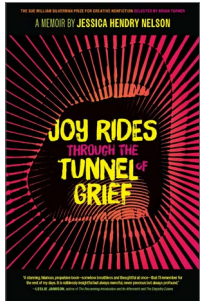
TRANSLATED AND EDITED BY DAVID STROMBERG

ISAAC BASHEVIS SINGER**Writings on Yiddish and Yiddishkayt, The War Years, 1939-1945***Isaac Bashevis Singer**Translated & Edited by David Stromberg*

The first in a three-volume series, featuring 25 carefully curated essays (selected from over 150) written from just before the start of World War II through to its immediate aftermath. Isaac Bashevis Singer originally published each of these pieces under pseudonyms in *Forverts*, the world's oldest Yiddish newspaper.

Nov 2023 181pp**9798987707890 Paperback £16.95 / €19.00****9798988677307 Hardback £21.95 / €25.00*****White Goat Press***

University of Georgia Press



JOY RIDES THROUGH THE TUNNEL OF GRIEF

A Memoir

Jessica Hendry Nelson

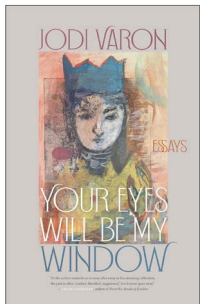
The Sue William Silverman Prize for Creative Nonfiction Series

A fresh and ferocious memoir-in-essays that maps the boundaries of love, language, and creative urgency. When Nelson's father dies from an accident caused by

complications from alcoholism, she knows immediately she has inherited his love - that it left his body, travelled through the air, and entered her own.

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YOUR EYES WILL BE MY WINDOW

Essays

Jodi Varon

Crux: The Georgia Series in Literary Nonfiction Series

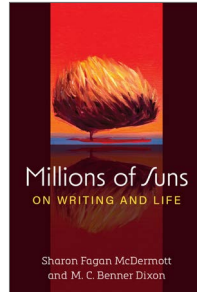
The record of unfiltered emotions among Kindertransport survivors in Europe, journalists in Ludwigsburg, and archivists and guides in Jerusalem, *Your Eyes Will Be My*

Window is a defiant exercise in honouring the lost.

Sep 2023 240pp

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University of Michigan Press



MILLIONS OF SUNS

On Writing and Life

Sharon Fagan McDermott & M. C. Benner Dixon

Writers On Writing

Offers an open invitation for all writers to create something new. Each chapter features a pair of essays-in-dialogue between two working artists, Sharon Fagan McDermott and M.C. Benner Dixon,

which addresses a specific writing element such as metaphor, inspiration, place, surprise, or imagery.

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University of New Mexico Press

EXHIBITIONS

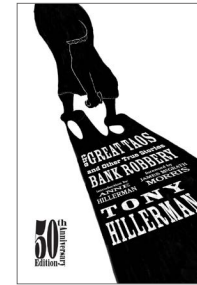
Essays on Art and Atrocity

Jehanne Dubrow

What happens when beauty intersects with horror? Jehanne Dubrow interrogates the ethical questions that arise when we aestheticize atrocity. The daughter of US diplomats, she weaves memories of growing up overseas among narratives centred on art objects created while working under oppressive regimes.

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THE GREAT TAOS BANK ROBBERY

And Other True Stories

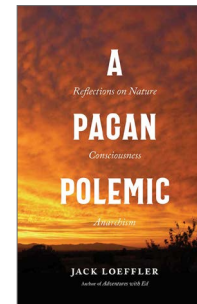
Tony Hillerman

This classic collection of nonfiction essays about life in New Mexico by the great Tony Hillerman remains a must read for anyone looking to understand the state's unique charm. The vivid pieces in *The*

Great Taos Bank Robbery paints an indelible portrait of life - with all its magnificent quirks and foibles - in the Land of Enchantment.

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A PAGAN POLEMIC

Reflections on Nature, Consciousness, and Anarchism

Jack Loeffler

Curates the evolving perspective of Jack Loeffler - itinerant wanderer, environmental warrior, storyteller, and story collector - whose true education began when he was

marched into the Nevada desert one day at dawn to play 'The Stars and Stripes Forever' during an atomic bomb test a scant few miles away.

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PARTY LIKE IT'S 2044
Finding the Funny in Life and Death

Joni B. Cole

At once irreverent and thought provoking, Joni B. Cole's collection is a joy ride through eclectic essays that arrives smack on that sweet spot between soul searching and social commentary, between humour and heft.

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NewSouth Publishing

DISPATCH FROM BERLIN, 1943
The Story of Five Journalists who Risked Everything

Anthony Cooper & Thorsten Perl

In December 1943, five courageous correspondents join a British air raid on Berlin. After parachuting out of his aircraft, one reporter is taken prisoner. From there his captors take him on a remarkable tour of bombed-out German cities. In *Dispatch from Berlin, 1943*, Anthony Cooper and Thorsten Perl uncover this incredible true story.

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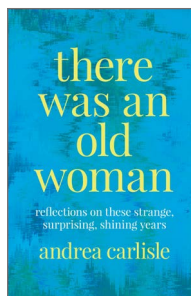
SAVING LIEUTENANT KENNEDY
The Heroic Story of the Australian Who Helped Rescue JFK

Brett Mason

This story of wartime bravery and survival helped create John F. Kennedy's legend and paved his way to the White House. It also shone a spotlight on Australia and America's shared wartime experience. This book sets the heroic rescue and its colourful aftermath against the background of the Pacific war and the birth of the Australia-US alliance.

Nov 2023 272pp
 9781742237879 Paperback £21.95 / €25.00

Oregon State University Press



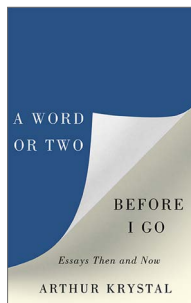
THERE WAS AN OLD WOMAN
Reflections on these Strange, Surprising, Shining Years

Andrea Carlisle

Presents a collection of personal essays that explore this time of life and consider misperceptions, hard truths, needs, and often beautiful complexity. This book is a rallying cry and a rejection of received wisdom about what old age should look like and how old people - especially older women - should feel and behave.

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 9780870712579 Paperback £24.95 / €29.00

University of Virginia Press

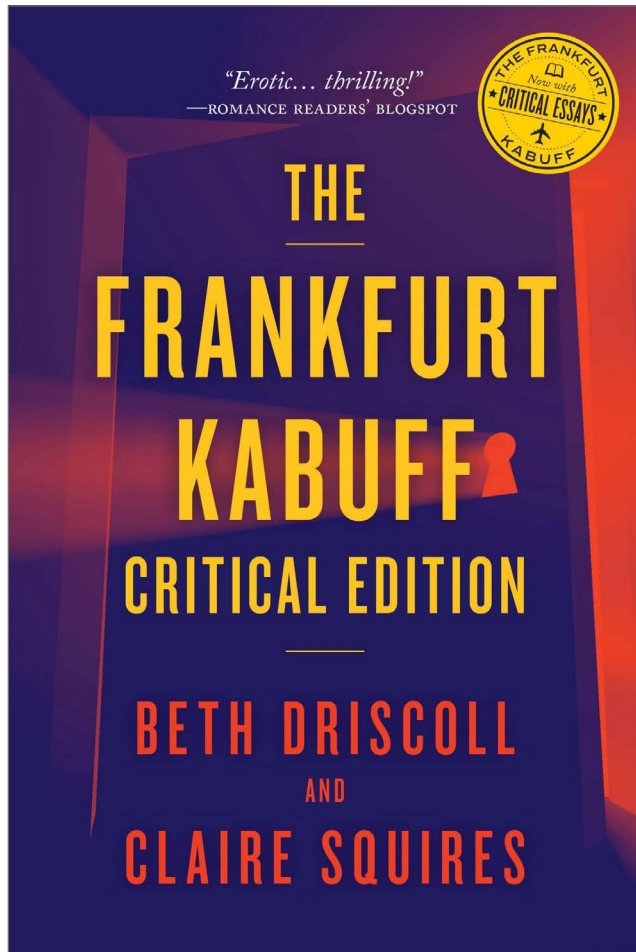


A WORD OR TWO BEFORE I GO
Essays Then and Now

Arthur Krystal

In characteristically lucid prose, Arthur Krystal offers here - if he is to be believed - his last collection. These eleven essays and one evocative story range in subject matter from the deprivations of aging and the anomalies of cultural appropriation to the day Muhammad Ali punched Krystal in the face.

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THE FRANKFURT KABUFF CRITICAL EDITION

Beth Driscoll & Claire Squires

When violence breaks out at the stands of far-right publishers at the Frankfurt Book Fair, Beatrice Deft is provoked into action. An alienated Australian high school teacher who finds herself at the centre of the global book industry, Beatrice encounters a cast of characters including the very hot Caspian Schorle (German police officer), Kurt Weidenfeld (left-wing German publisher), and White Storm (a neo-Nazi publishing organisation).

Such is the premise of *The Frankfurt Kabuff*, a comic erotic thriller about the publishing industry originally self-published under the pseudonym Blaire Squisroll. With *The Frankfurt Kabuff Critical Edition*, Blaire Squisroll is revealed as the pen name of Beth Driscoll and Claire Squires, who created the novella in the midst of fieldwork at the Frankfurt Book Fair. Published for the first time as a full critical edition, this experimental, playful work combines critical and creative modes for new perspectives on the publishing industry and creative economies.

The Frankfurt Kabuff Critical Edition enriches the novella with an introduction, annotated text, 15 essays by leading scholars and practitioners, and additional creative assemblages. This highly unusual research project offers insights for students, academics and publishers alike.

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Wilfrid Laurier University Press



The University of Alabama Press

THE HOUSEBOAT VERONICA

A Novel

Joshua David Bell

The haunting, mytho-poetic tale of a witch and her young ward aboard the houseboat Veronica, endlessly sculling the waters at farthest edges of the known world – and the edges of reason, beauty, and horror.

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WAYS TO DISAPPEAR

Stories

Victoria Lancelotta

The stories in Victoria Lancelotta's *Ways to Disappear* excavate the unexamined places between dread and desire, promise and threat, where the body is both prison and salvation.

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Fiction Collective 2

The University of Arizona Press

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A Novel

Alma García

Camino del Sol

A novel about secrets, lies, border politics, and discovering where you belong – within a family, as well as in the world beyond. It is a novel for the times we live in, set in a place many people know only from the news.

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Baraka Books



BLACKLION

Luke Francis Beirne

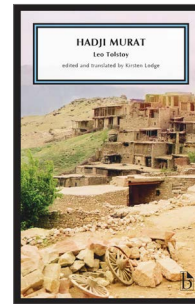
Baraka Fiction

Bloody Sunday (1972) catapulted the Irish ‘troubles’ onto the world stage, exacerbating suspicion in US intelligence circles that the IRA might turn to the Soviets for guns. South Boston native Raymond Daly, just off a CIA stint in Laos, is sent to Ireland to re-establish a line running guns to the IRA.

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9781771863315 Paperback £24.95 / €29.00

Broadview Press



HADJI MURAT

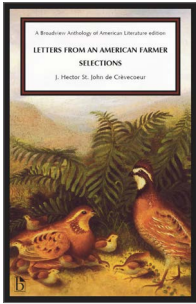
Leo Tolstoy

Edited and translated by Kirsten Lodge

Set during the Russian conquest of the Caucasus in the 1850s and expressing empathy for the resistance of the native peoples of Dagestan and Chechnya, *Hadji Murat* raises significant questions of power, imperialism, and betrayal, and remains moving and relevant today. This richly annotated edition features a selection of illuminating background materials that help situate the novella in its historical and literary context.

Nov 2023 198pp

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LETTERS FROM AN AMERICAN FARMER SELECTIONS

J. Hector St. John De Crèvecoeur

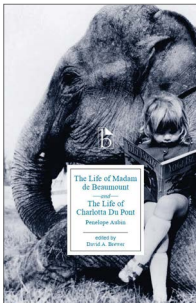
Broadview Anthology of American Literature Editions

Increasingly recognised as one of the foundational texts in the study both of American literature and of American history. This compact edition combines a selection of the most important, accessible,

and engaging sections of Crèvecoeur’s work with a focused selection of background contextual material.

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THE LIFE OF MADAME DE BEAUMONT AND THE LIFE OF CHARLOTTA DU PONT

Penelope Aubin

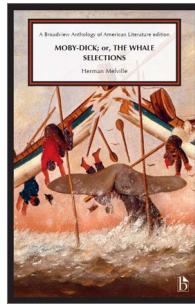
Edited by David A. Brewer

The prose fiction of Penelope Aubin offers a delightful and provocative challenge to many of our standard ways of thinking about both the ‘rise of the novel’ and early

women writers. Aubin’s fast-paced narratives highlight the persistence and vitality of romance as a form of storytelling.

Oct 2023 312pp

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MOBY-DICK; OR, THE WHALE SELECTIONS

Herman Melville

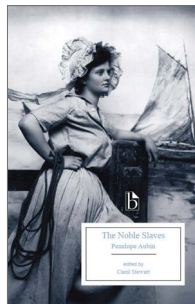
Broadview Anthology of American Literature Editions

The Broadview *Moby-Dick* offers a sampling of chapters, chosen to give students a thorough initiation into the novel’s plot, as well as into the range of its themes and stylistic

experimentation. This edition also includes substantial, clear, and helpful annotations to help students navigate Melville’s language and references.

Oct 2023 222pp

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THE NOBLE SLAVES

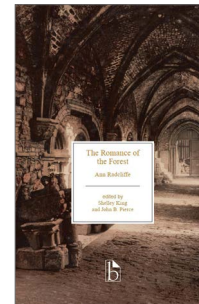
Penelope Aubin

Edited by Carol Stewart

The framing narrative in *The Noble Slaves* takes the form of a series of shipwrecks, periods of captivity, escapes, and the eventual reunion of two married couples. Penelope Aubin reworks the story of a castaway in *Robinson Crusoe* but makes women the central characters.

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THE ROMANCE OF THE FOREST

Ann Radcliffe

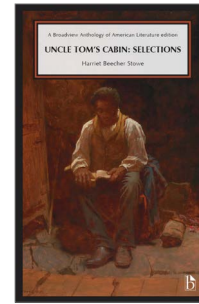
Edited by Shelley King & John B. Pierce

Along with critical praise, *The Romance of the Forest* found an enthusiastic general audience and opened the new genre of Gothic Romance to a wider range of readers. The extensive historical appendices provide material on

the novel’s contemporary reception, the Gothic novel, sensibility and sentiment, and the aesthetics of the sublime and picturesque.

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UNCLE TOM'S CABIN

Selections

Harriet Beecher Stowe

Broadview Anthology of American Literature Editions

With a brief but robust introduction, judicious selection of the most essential and frequently taught portions of the novel, and examples of contemporary responses, this abridged edition of Harriet Beecher

Stowe’s antislavery classic provides an overview of the novel’s plot, themes and rhetorical strategies, and is ideal for classroom use.

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WASHINGTON IRVING

Selected Writings

Washington Irving
Broadview Anthology of American Literature Editions

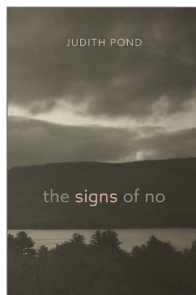
Two of Washington Irving's works of short fiction from his 1819-20 work, *The Sketch Book Rip Van Winkle* and *The Legend of Sleepy Hollow* are among the most enduringly popular of American classics. In his

own day, Irving's works were widely read in Britain as well as in America.

Aug 2023 144pp

9781554816378 Paperback £14.95 / €17.00

University of Calgary Press



THE SIGNS OF NO

Judith Pond

Brave & Brilliant

A story of guilt and grief, of finding one's footing in middle life, and of discovery and reinvention. The novel traces the spiderweb cracks of invisible loss, common and uncommon, the losses that go without memorial or acknowledgment. It is a story about

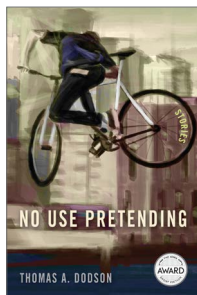
women, about motherhood, and the ways middle-aged women are underestimated.

Feb 2024 348pp

9781773854823 Paperback £33.95 / €39.00

9781773854816 Hardback £59.00 / €68.00

University of Iowa Press



NO USE PRETENDING

Thomas A. Dodson

Iowa Short Fiction Award

The characters in these stories have been forced into conditions of life that they find unbearable, and the stories chart their often tragically misguided attempts to relieve their suffering via connections with other people or through the pursuit of addictive attachments (to opiates in one story, to sleep in another).

Oct 2023 172pp

9781609389178 Paperback £16.95 / €19.00

LSU Press

THE LAST GIFT

The Christmas Stories of Mary E. Wilkins Freeman

Mary E. Wilkins Freeman

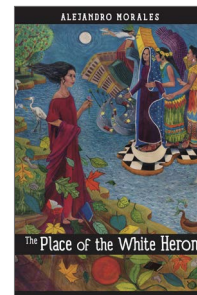
Edited by Thomas Ruys Smith

Mary E. Wilkins Freeman (1852-1930) was one of the most popular American writers at the turn of the twentieth century, and her annual Christmas stories appeared in magazines and periodicals across the globe. For the first time, *The Last Gift* presents a collection of Freeman's best Christmas writing.

Oct 2023 348pp

9780807180167 Paperback £29.95 / €35.00

Northwestern University Press



THE PLACE OF THE WHITE HERON

A Novel

Alejandro Morales

By renowned Chicano writer and scholar Alejandro Morales, this novel is a parable for the twenty-first century, an allegory of the violence, racism, and international tensions between the United States and Mexico.

Oct 2023 250pp

9781882688630 Paperback £19.95 / €23.00

Tia Chucha

Syracuse University Press

A PROVINCIAL NEWSPAPER AND OTHER STORIES

Miriam Karpilove

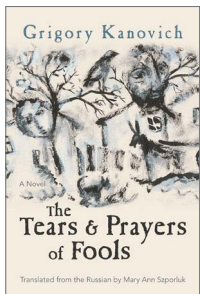
Translated by Jessica Kirzane

Judaic Traditions in Literature, Music, and Art

When the young narrator of Miriam Karpilove's *A Provincial Newspaper* leaves New York to work for a new Yiddish newspaper in Massachusetts, she expects to be treated with respect as a professional writer. Instead, she finds herself underpaid and overworked.

Sep 2023 296pp

9780815611585 Paperback £22.95 / €27.00



THE TEARS & PRAYERS OF FOOLS

A Novel

Grigory Kanovich

Edited by Ken Frieden and Translated by Mary Ann Szporluk

Judaic Traditions in Literature, Music, and Art

This extraordinary novel is part of Grigory Kanovich's 'Litvak saga', his tribute to Jewish life before the Holocaust. Set in a small Lithuanian town in the late nineteenth century, the story begins with the arrival of a stranger who sets everyone on edge and seems to know their secrets.

Oct 2023 320pp

9780815611592 Paperback £33.95 / €39.00

Texas Review Press

BURNING DOWN MY FATHER'S HOUSE

Stories

Michael Gills

True to its name, *Burning Down My Father's House*, comes at you like a house on fire. Michael Gills's fourth collection of short fiction continues the saga of Joey Harvell, who's from a people prone to impromptu fistfights on the sides of southern highways, where they drive semis hauling dead whales floating in beds of formaldehyde.

Nov 2023 188pp

9781680033137 Paperback £22.95 / €26.00

CHURN

An Illustrated Novel-in-Stories

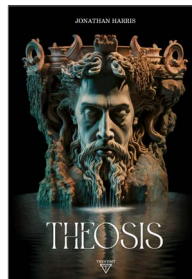
Chloe Chun Seim

From the plains of rural Kansas to hundred-acre towns, the end of the universe to its primordial breath, *Churn* mines the uncanny to tell a story of rural Kansas like you've never seen before.

Nov 2023 185pp

9781680033496 Paperback £22.95 / €26.00

Trivent Publishing



THEOSIS

Jonathan Harris

Mythologos

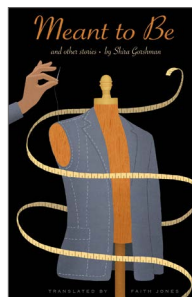
Constantinople 1024: few people can remember a time before Basil II. The emperor has ruled for nearly 50 years, has never married and has no children. He scorns the opulent vestments that go with his rank and delegates his ceremonial duties to his indolent brother. He is more feared than loved and is merciless and vindictive to his enemies. No one dares to challenge his power, for he leads his armies to war in person, rather than leaving it to his generals. He has no

counsellors, takes no advice and knows everything that goes on in his empire. That at least is what they say in the streets. But this is a world where nothing is ever quite as it seems.

Sep 2023 320pp

9786156405777 Paperback £17.95 / €19.96

White Goat Press



MEANT TO BE AND OTHER STORIES

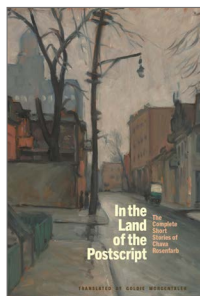
Shira Gorshman

Translated by Faith Jones

As a writer, Shira Gorshman is most notable for her unflinching examination of women's lives, and her willingness to dwell on uncomfortable emotions. Her lean storytelling style foregrounds the moral quandaries her characters face. Her writing is plain-spoken, unembellished, even blunt.

Oct 2023 156pp

9798987707876 Paperback £16.95 / €19.00



IN THE LAND OF THE POSTSCRIPT

The Complete Short Stories of Chava Rosenfarb

Chava Rosenfarb

Translated by Goldie Morgentaler

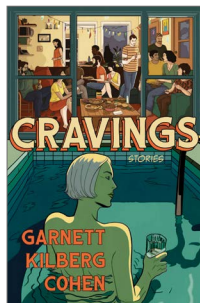
With the addition of two stories – *The Masterpiece*, *April 19th* and *Letters to God*, this collection makes available in English for the first time a complete selection of Chava Rosenfarb's short stories all in one place. All the stories in this collection deal with the afterlife of Holocaust survivors in North America.

Aug 2023 299pp

9798987707838 Paperback £16.95 / €19.00

9798987707845 Hardback £21.95 / €25.00

University of Wisconsin Press



CRAVINGS

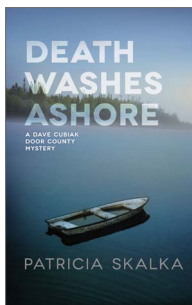
Stories

Garnett Kilberg Cohen

Opening with *Hors d'oeuvres* and closing with a *Feast*, the stories in *Cravings* pulse with longing, missed opportunities, recriminations, and joy. Garnett Kilberg Cohen leads readers through acutely crafted explorations of the way events shape and change our lives, sometimes for the better and sometimes in ways that haunt us forever.

Oct 2023 160pp

9780299345242 Paperback £17.95 / €20.00



DEATH WASHES ASHORE

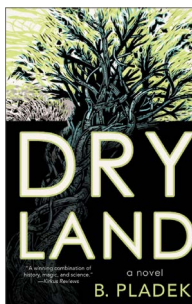
Patricia Skalka

A Dave Cubiak Door County Mystery

In the wake of a brutal storm that lashed the Door County peninsula, Sheriff Dave Cubiak assesses the damage. His assistant, marooned at the justice centre, calls with an ominous message about a body discovered on the beach. When the medical examiner discovers the man didn't simply drown during the storm, Cubiak searches for answers.

Oct 2023 240pp

9780299328245 Paperback £16.95 / €20.00



DRY LAND

A Novel

B. Pladek

As the Great War rages across Europe, Rand Brandt, an idealistic young forester in the northwoods of Wisconsin, discovers a remarkable gift: his touch can grow any plant in minutes. Overjoyed, he dreams of devoting his life to conservation, restoring to its former glory a landscape devastated by lumbering.

Oct 2023 264pp

9780299343941 Paperback £18.95 / €22.00

GRAPHIC NOVELS & COMICS

University of Calgary Press



FIVE STALKS OF GRAIN

Ukrainian Edition

Adrian Lysenko

Illustrated by Ivanka Theodosia Galadza

Brave & Brilliant

Historical fiction at its finest, *Five Stalks of Grain* is powerfully written and beautifully illustrated, drawing on Ukrainian artistic traditions to tell a story of loss, grief, and hardship with delicate strength. It is a record of a time of profound suffering and a

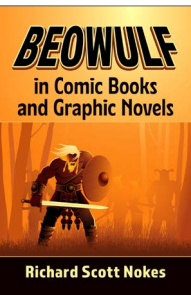
reckoning with the human cost of a tragedy shaped by politics and policy.

Nov 2023 152pp

9781773855059 Paperback £24.95 / €29.00

9781773855042 Hardback £48.95 / €56.00

McFarland



BEOWULF IN COMIC BOOKS AND GRAPHIC NOVELS

Richard Scott Nokes

Modern comic book and graphic novel artists have created visual interpretations of *Beowulf* for decades, both illustrating and altering the classic story to pull out new themes. This book examines the growing canon of *Beowulf* comic books and graphic novels since the 1940s.

Oct 2023 209pp

9781476687780 Paperback £49.95 / €57.00



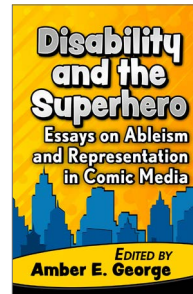
CAPTAIN AMERICA AND THE AMERICAN JOURNEY, 1940-2022

Richard A. Hall

Through a chronological analysis of Captain America's arc, this book examines how Captain America's story provides a guide through America's tenure as a global superpower, holds a mirror up to American society, and acts as a constant reminder of who America can and should be.

Mar 2024 277pp

9781476688749 Paperback £39.95 / €45.00



DISABILITY AND THE SUPERHERO

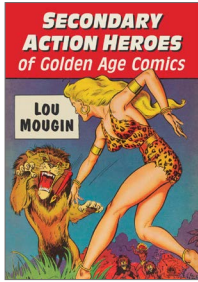
Essays on Ableism and Representation in Comic Media

Edited by Amber E. George

Analyses the presence of ableism in superhero narratives from television shows, films, and comics. Contributors use critical disability studies, media studies, cultural studies, and other interdisciplinary fields to unveil the misinformation, stigma, and exclusion caused by ableist representations of disability or disability-related experiences.

Oct 2023 193pp

9781476680972 Paperback £39.95 / €45.00



SECONDARY ACTION HEROES OF GOLDEN AGE COMICS

Lou Mougin

The 1940s saw the birth of many enduring superheroes like Superman, Batman, Captain America and Captain Marvel. Outside of the superhero genre, the golden age of comics also featured a host of lesser-known, evil-fighting action heroes, and this book contains a wealth of information about these heroes without capes.

Dec 2023 319pp

9781476691527 Paperback £55.00 / €62.00

UNDERSTANDING SUPERHERO COMIC BOOKS

A History of Key Elements, Creators, Events and Controversies

Alex Grand

Examines the origin and growth of superhero comic books, their major influences, and the creators behind them. The book demonstrates how superheroes like Batman, Wonder Woman, Captain America and many more stand as time capsules of their respective eras, rising and falling with societal changes, and reflecting an amalgam of influences.

Aug 2023 358pp

9781476690391 Paperback £39.95 / €45.00

University Press of Mississippi

JACK KENT

The Wit, Whimsy, and Wisdom of a Comic Storyteller

Paul V. Allen

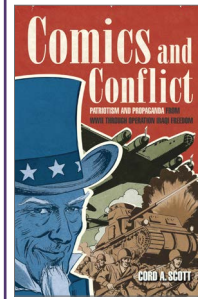
Illuminates how Jack Kent's life experiences informed his art and his storytelling. Paul Allen draws from archival research, brand-new interviews, and in-depth examinations of Kent's work. Also included are many King Aroo comic strips that have never been reprinted in book form.

Aug 2023 277pp

9781496846297 Paperback £24.95 / €29.00

9781496846280 Hardback £98.00 / €112.00

Naval Institute Press



COMICS AND CONFLICT

Patriotism and Propaganda from WWII through Operation Iraqi Freedom

Cord A. Scott

Looks at how specific comic books of the war genre have been used to display patriotism, adventure through war stories, and eventually to tell of the horrors of combat - from World War II through to the conflicts in Iraq and Afghanistan in the first decade of the twenty-first century.

Sep 2023 224pp

9781682476550 Paperback £31.50 / €35.00

Wilfrid Laurier University Press



ON COMICS AND GRIEF

Dale Jacobs

Crossing Lines

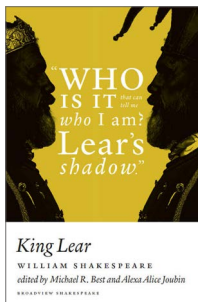
Fragmented and hybrid in style, *On Comics and Grief* examines a year in comic book publishing and the author's grief surrounding his mother's death. The book connects grief, memory, nostalgia, personal history, theory, and multiple lines of comics studies inquiry in relation to the comic books of 1976.

Mar 2024 270pp

9781771126052 Paperback £34.95 / €39.00

PLAYS

Broadview Press

**KING LEAR**

William Shakespeare

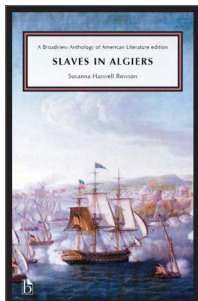
Edited by Michael R. Best & Alexa Alice Joubin

Broadview Shakespeare

Offers a distinctive 'extended' *King Lear*, taking the later Folio as a starting point and adding the lines that appear only in the Quarto, distinguished by a light grey background. Variations in individual words that are of critical interest are recorded in the margin.

Aug 2023 384pp

9781554815142 Paperback £17.95 / €20.00

**SLAVES IN ALGIERS; OR, A STRUGGLE FOR FREEDOM**

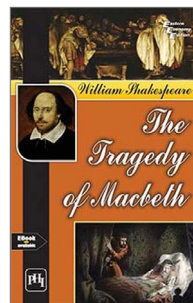
Susanna Rowson

As Americans began defining who was to be counted a citizen in their newly-established republic, Susanna Rowson's comic opera *Slaves in Algiers* (1794) makes an earnest case that women be accorded the rights guaranteed to men, playfully turning sexual hierarchies on their head.

Aug 2023 74pp

9781554816354 Paperback £16.95 / €20.00

PHI Learning

**THE TRAGEDY OF MACBETH**

William Shakespeare

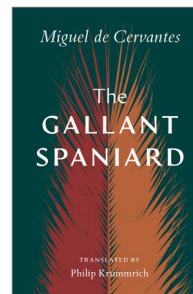
Edited by Gautam Sengupta

The Tragedy of Macbeth is the shortest tragedy written by William Shakespeare. This edition includes an essay explaining themes in the play, and a commentary.

Oct 2023 180pp

9789387472457 Paperback £12.95 / €15.00

Vanderbilt University Press

**THE GALLANT SPANIARD**

Miguel de Cervantes

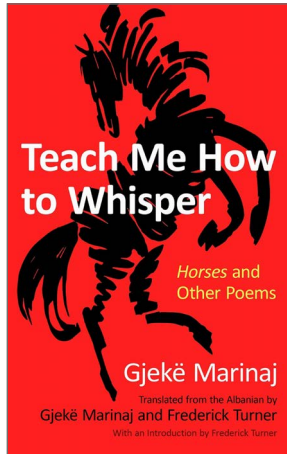
Translated by Philip E. Krummrich

There are surprising omissions in the translated body of Spanish Golden Age literature, including in the body of work by Miguel de Cervantes. We have many highly competent translations of *Don Quixote*, but until now not a single English version of his play *The Gallant Spaniard*.

Sep 2023 180pp

9780826506023 Paperback £21.95 / €25.00

9780826506030 Hardback £86.00 / €98.00



TEACH ME HOW TO WHISPER

Horses and Other Poems

Gjekë Marinaj

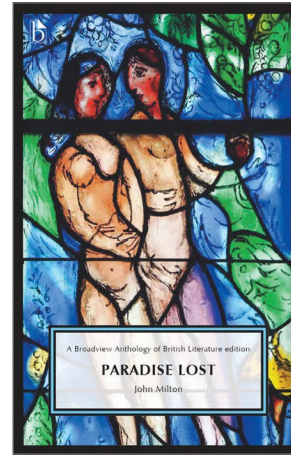
Translated by Gjekë Marinaj & Frederick Turner

Frederick Turner, a prizewinning Anglo-American poet, critic, and translator, has translated this generous collection of Gjekë Marinaj's major poems into English with the close collaboration of the poet himself.

Oct 2023 288pp

9780815611639 Paperback £33.95 / €39.00

Syracuse University Press



PARADISE LOST

John Milton

Edited by Abraham Stoll

Broadview Anthology of British Literature Editions

Reveled as a regicide, isolated in a personal darkness, and aging, John Milton did not relinquish his voice. He somehow used that tireless voice, rather, to create *Paradise Lost*. This new edition, based on the 1674 text, guides readers through the poem's interpretive challenges with a compact but thorough introduction and annotated text.

Oct 2023 462pp

9781554813506 Paperback £13.95 / €16.00

Broadview Press

Baylor University Press

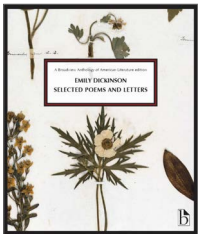
**DESIRE**

Micheal O'Siadhail

Critically acclaimed and award-winning poet Micheal O'Siadhail's *Desire* is a quartet of poems which addresses the pressing global concerns of our times.

Nov 2023 128pp
9781481320061 Hardback
£21.50 / €24.00

Broadview Press

**EMILY DICKINSON****Selected Poems and Letters**

Emily Dickinson

Broadview Anthology of American Literature Editions

This compact edition, designed for use in undergraduate courses, combines a substantial selection of

Dickinson's poems (including one complete fascicle) with a selection of letters and a range of contextual materials. In a number of cases several different versions of a poem are presented side by side.

Aug 2023 128pp
9781554816347 Paperback £18.95 / €22.00

The Catholic University of America Press

**THE O IN THE AIR**

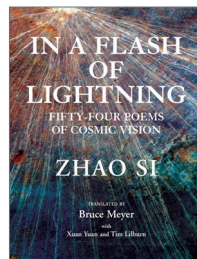
Maryann Corbett

What if the world you learned in flame and darkness is apprehended only through these fancies? What if the whole of it is heavenly? These urgent questions posed by Maryann Corbett at the start of her new collection *The O in the Air* set in motion a series of powerful poems.

Sep 2023 112pp
9781736656167 Paperback
£14.95 / €17.00

Franciscan University Press

Exile Editions

**IN A FLASH OF LIGHTNING****Fifty-Four Poems of Cosmic Vision**

Zhao Si

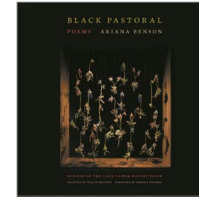
Translated by Bruce Meyer with Xuan Yuan & TIm Lilburn

A poet who skilfully manages lines both long and short to create narratives and lyric diction as she composes universes of elegance, raw

sorrows, and the joys of human existence.

Oct 2023 88pp
9781550969412 Paperback £19.95 / €23.00

University of Georgia Press



 eBook available

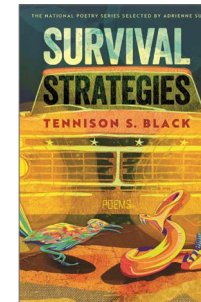
BLACK PASTORAL Poems

Ariana Benson

The Cave Canem Poetry Prize Series

Explores the complex duality of Black peoples' past and present relationship with nature. This book surveys the ways in which our histories (both Black histories and natural/ecological histories), our suffering and our thriving, are forever wound around one another. They are painful at times and act as a salve at others.

Sep 2023 94pp
9780820365183 Paperback £18.95 / €22.00



 eBook available

SURVIVAL STRATEGIES Poems

Tennison S. Black

The National Poetry Series

A love story wrapped in a reckoning. Arranged in three parts, this collection of poems follows a narrative arc. The speaker, who is returning to the Sonoran of her birth after many years away, takes us with her on a journey of enlightenment.

Sep 2023 96pp
9780820365152 Paperback £16.95 / €20.00

University of Iowa Press



ALL BLACK EVERYTHING

Shane Book

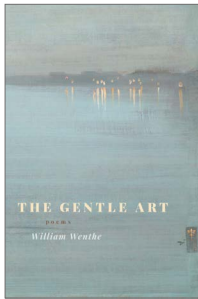
Kuhl House Poets

The lyrics in *All Black Everything* shine with work and the freedom of young people. Full of menace and humor, objects of warfare and luxury consumption are transformed with Shane Book's blade of caustic irony against the worldwide nihilism of cash payments, guns, and disease.

Nov 2023 92pp

9781609389239 Paperback £17.95 / €20.00

LSU Press



THE GENTLE ART

Poems

William Wenthe

The poems in *The Gentle Art*, a compelling new collection from William Wenthe, move between the life of the painter James McNeill Whistler and a poetic version of the author, who is at once inspired and disturbed by Whistler.

Aug 2023 90pp

9780807178713 Paperback £16.95 / €19.00

University of Massachusetts Press



THIS MELLOW WORLD

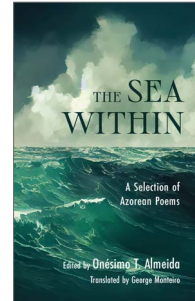
Raymond Oliver

Divided into three sections, *This Mellow World* tells the complex story of a protagonist on a quest to feel at home with his Portuguese ethnic identity. Engaging with the work of a range of Portuguese writers and poets, this cycle of twenty-three poems excavates Oliver's family history.

Jan 2024 96pp

9781951470210 Paperback £14.95 / €17.00

Tagus Press



THE SEA WITHIN

A Selection of Azorean Poems, Reissue

Edited by Onésimo T. Almeida

Translated by George Monteiro

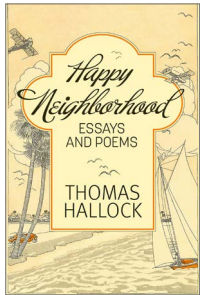
Out there in the Atlantic between Europe and America, in the midst of often rough seas, the nine islands of the Azores rise above the surface, constantly transformed by overactive volcanoes and shaken by earthquakes. This book offers a diverse collection of poems that showcase the ocean's central presence in Azorean life and culture.

Oct 2023 88pp

9781951470234 Paperback £14.95 / €17.00

Tagus Press

Mercer University Press



HAPPY NEIGHBORHOOD Essays and Poems

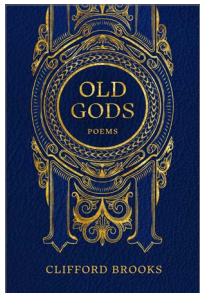
Thomas Hallock

Explores through poetry and prose the cultivation of contented place. How must men in particular sift through the rewards, and belaboured grudges, of their own childhoods in order to move productively forward? These thoughtful, carefully crafted

meditations seek to define happiness at home.

Oct 2023 277pp

97808881469097 Paperback £21.95 / €25.00



OLD GODS Poems

Clifford Brooks

Through the redemptive power of words, *Old Gods* confronts personal battles of addiction, autism, heartbreak, otherness, anxiety, and escapism through journey poems. Bolstered by faith, family, friends, and vocation, the poet's telling is ordered and meticulous.

Sep 2023 89pp

97808881469066 Paperback £19.95 / €23.00

University of New Mexico Press



A GUIDE TO TONGUE TIE SURGERY

Poems

Tina Carlson

Mary Burritt Christiansen
Poetry Series

Gives voice to abused children, murdered women, research animals, war veterans, and even metronomes and lampshades. In poems inspired

by Ovid, Tina Carlson explores the roots of voicelessness and journeys into metamorphosis, granting speech to those ignored or victimized and thereby allowing them to provide witness to their own lives.

Sep 2023 128pp

9780826365248 Paperback £16.95 / €19.00

Northwestern University Press

QUIET ARMOR Poems

Stevie Edwards

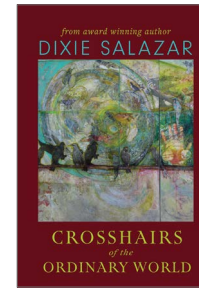
The third full-length collection from poet Stevie Edwards, *Quiet Armor* examines how capitalism and patriarchy impact romantic relationships and, more broadly, intimacy.

Oct 2023 120pp

9780810146464 Paperback £17.95 / €20.00

Curbstone Books 2

Stephen F. Austin State University Press



CROSSHAIRS OF THE ORDINARY WORLD

Dixie Salazar

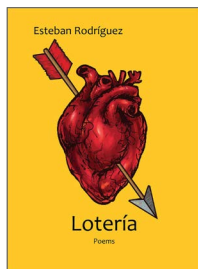
Explores social justice issues such as the pervasive violence in our modern society, incarceration and homelessness filtered through the author's experiential lens. Avoiding negativity and cynicism, the author searches for and finds elements of hope and redemption in these

lyrically inspired poems.

Oct 2023 88pp

9781622882427 Paperback £19.95 / €23.00

Texas Review Press

**LOTERÍA****Poems**

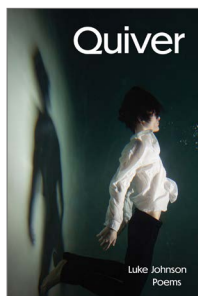
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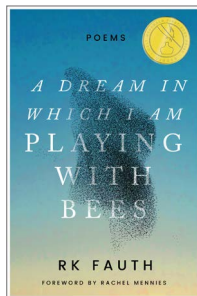
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